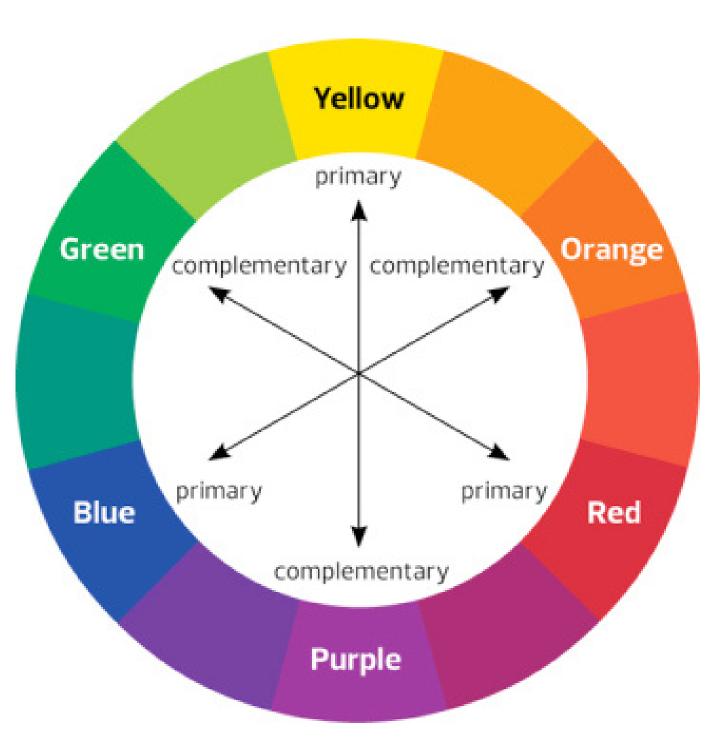
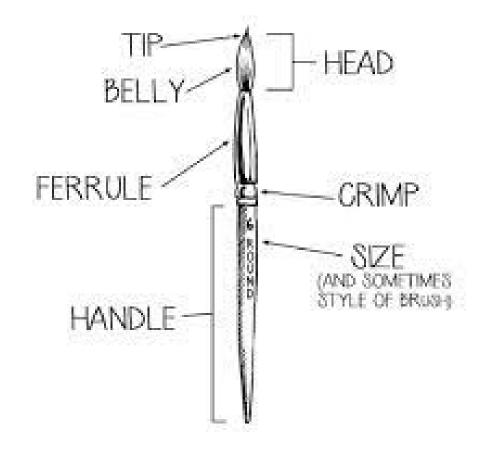
The Miniature
Painters' Book of
BEGINNING
TO PAINT

## The Golor Wheel REFERENCE



## Addtional RESOURCES

#### ANATOMY OF A BRUSH



How to:

#### Prep a Model

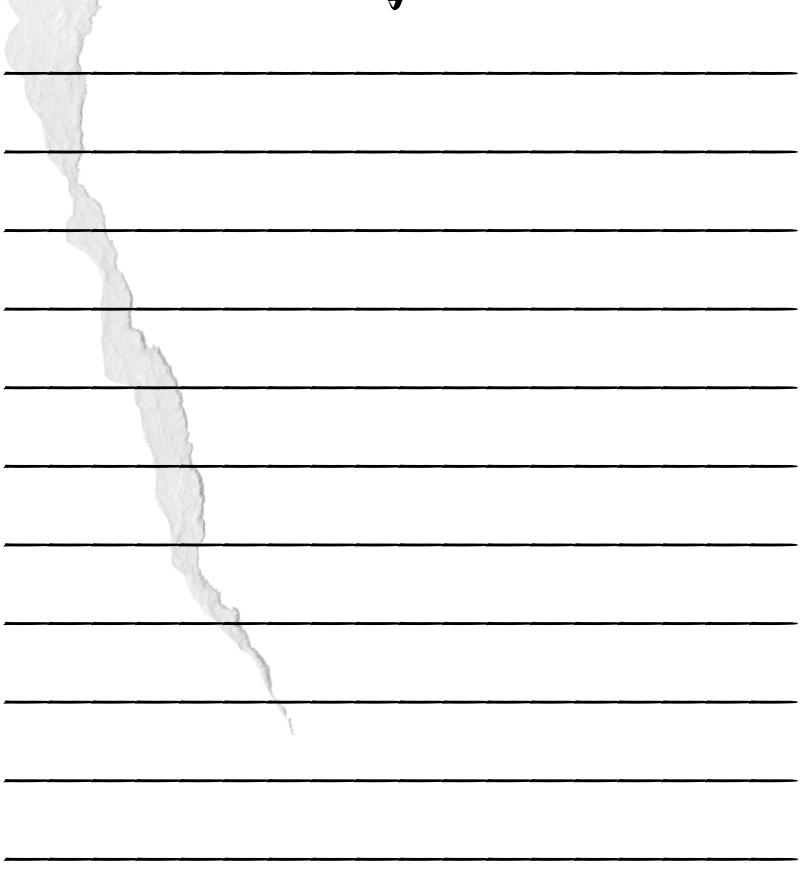
\*WASH AND DRY PLASTIC WITH A MILD SOAP.
\*SHAVE DOWN MOLD LINES AND FLASHING
\*SMOOTH OUT GAPS WITH FILLER OF YOUR CHOICE
\*PRIME THE MODEL WITH YOUR CHOICE OF PRIMER

### Tips and Tricks

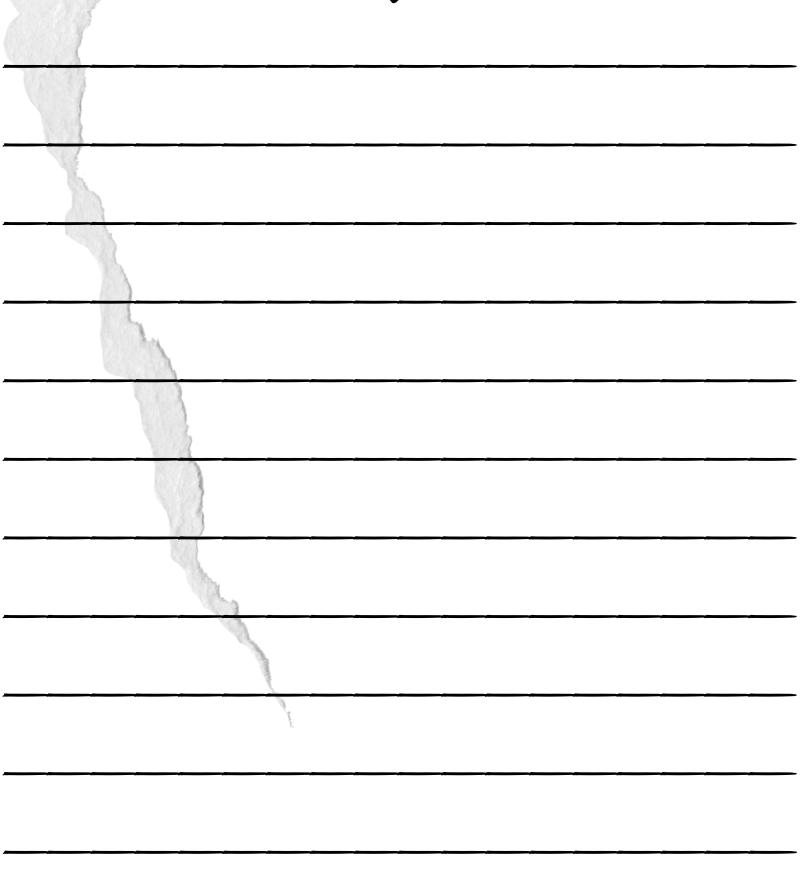
\*THIN YOUR PAINTS TO **CONSISTANCY OF CREAM** \*WORK IN THIN LAYERS \*LET THE FIRST LAYER DRY BEFORE WORKING ON THE NEXT \*KEEP YOUR HAND CLOSE TO THE TIP OF YOUR BRUSH FOR MAXIMUM CONTROL \*DO NOT DIP THE PAINT INTO THE FERRULE OF THE BRUSH \*USING A WET PALETTE CAN PROLONG THE LIFE OF YOUR PAINT FOR YOUR PROJECT

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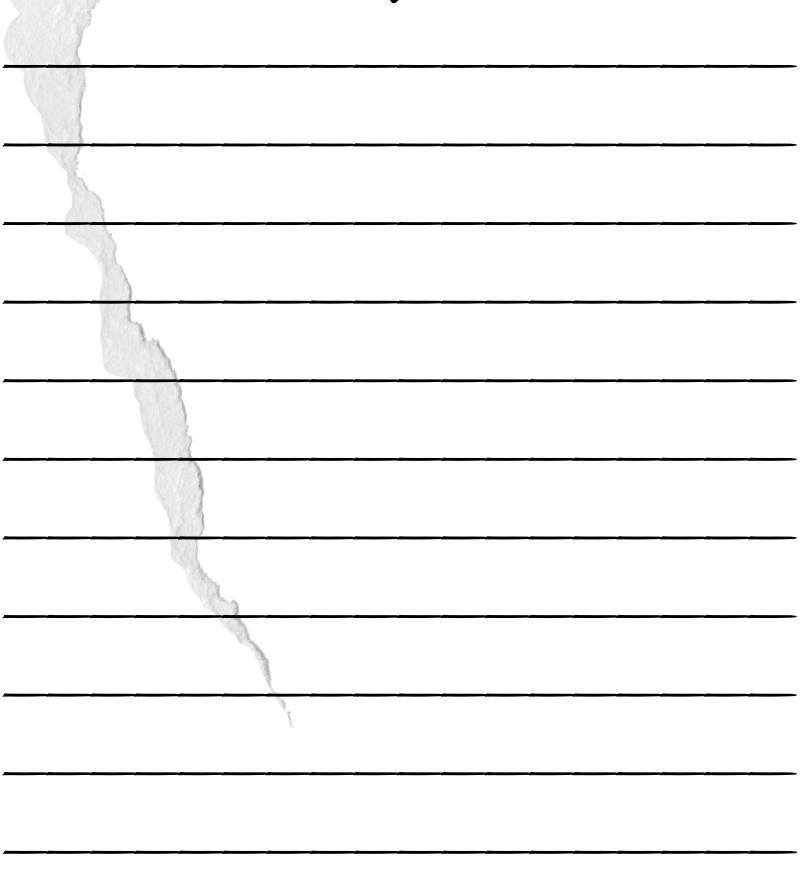
Main Color	Accent Colors	Details



Main Color	Accent Colors	Details

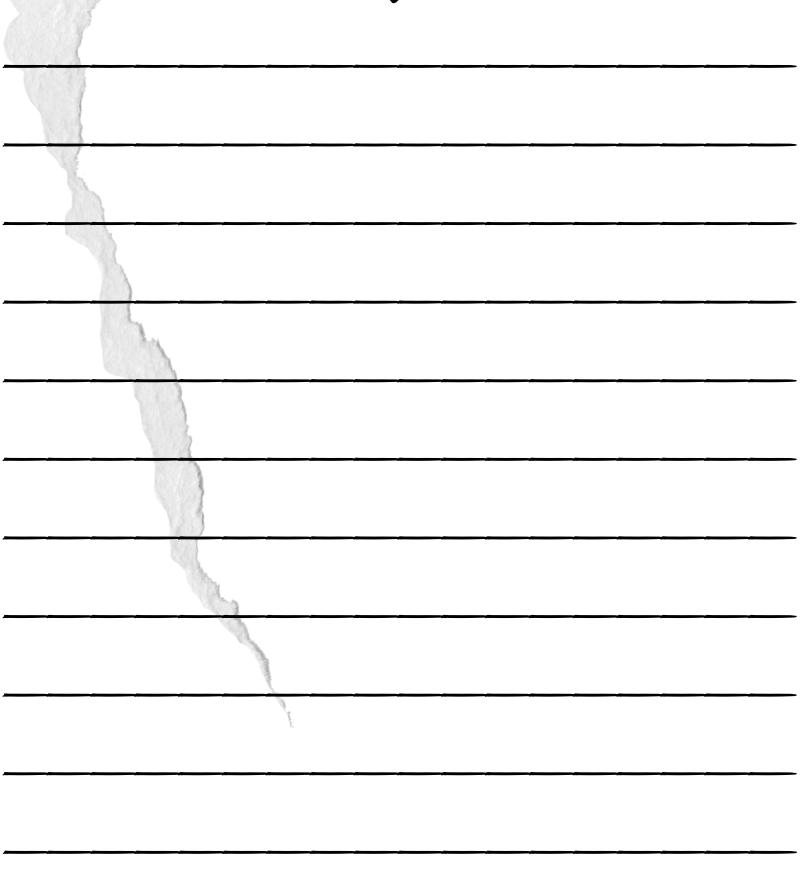


Main Color	Accent Colors	Details

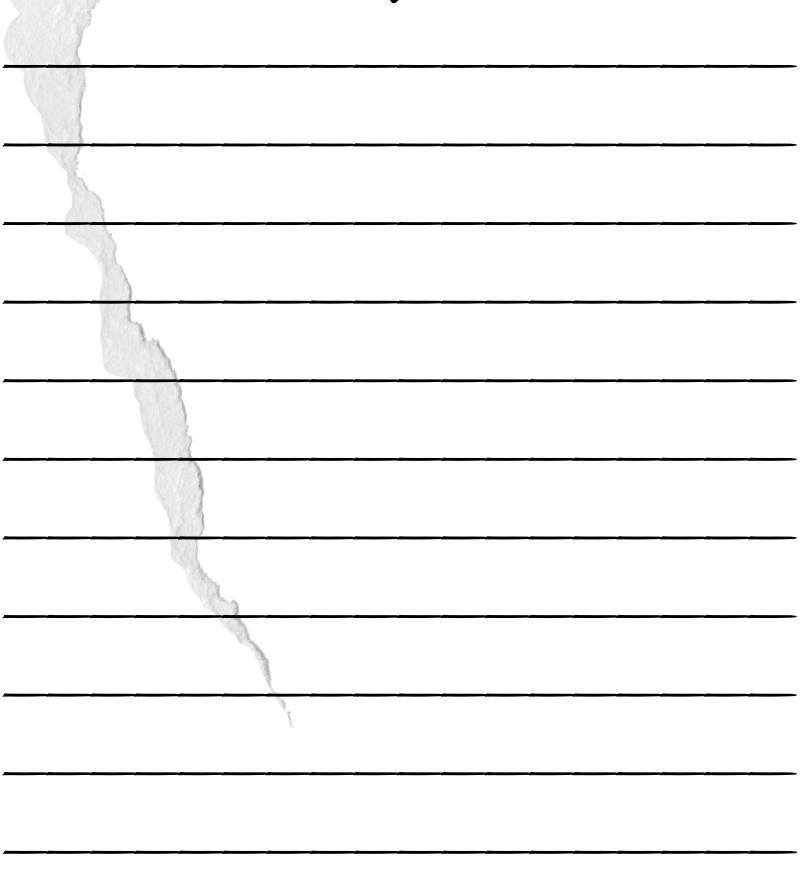


"Greativity is intelligence having FUN" -Albert Einstein

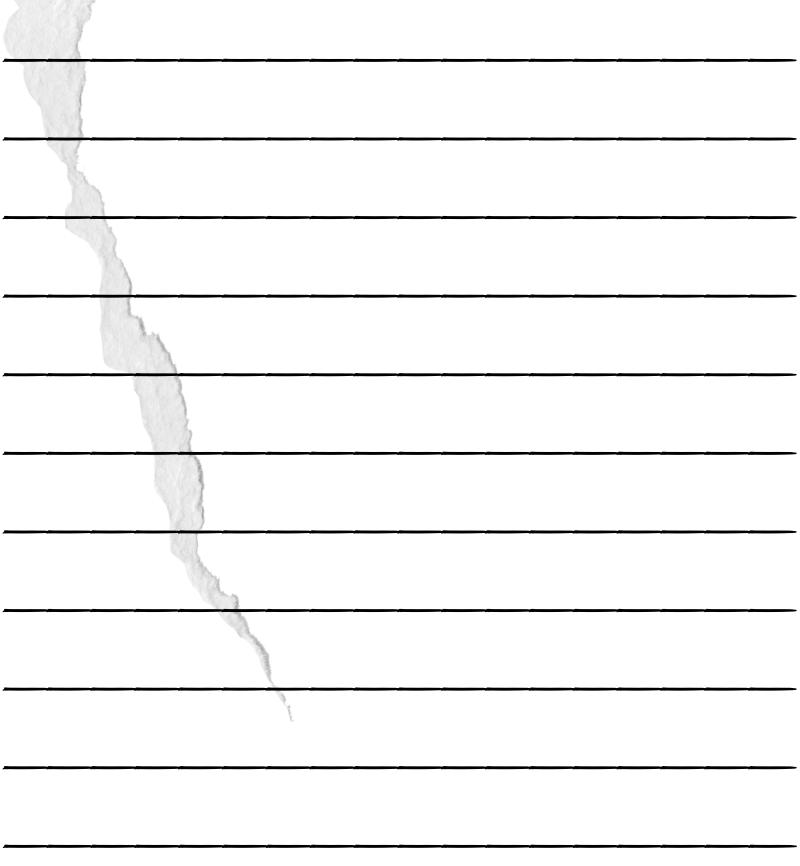
Main Color	Accent Colors	Details



Main Color	Accent Colors	Details

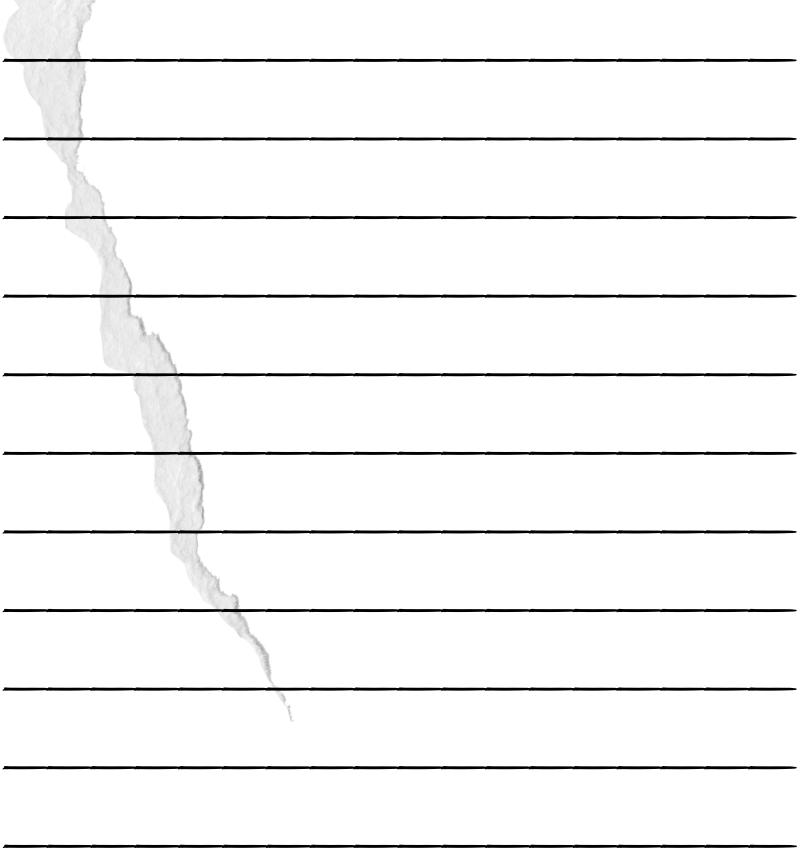


Main Color	Accent Colors	Details

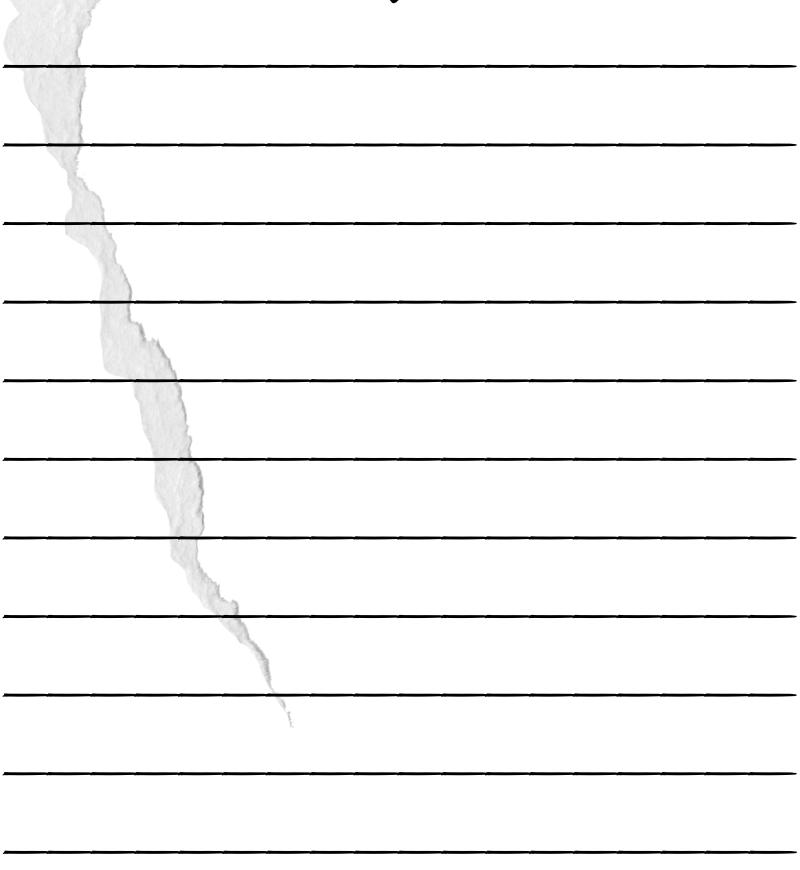


# Every Artist was once an AMATEUR

Main Color	Accent Colors	Details

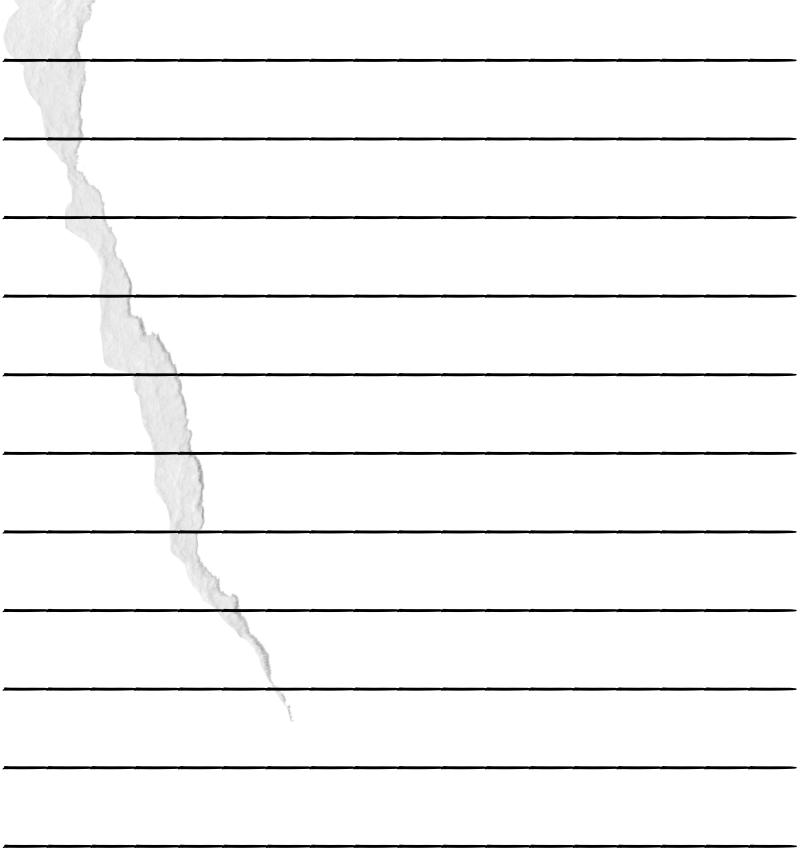


Main Color	Accent Colors	Details



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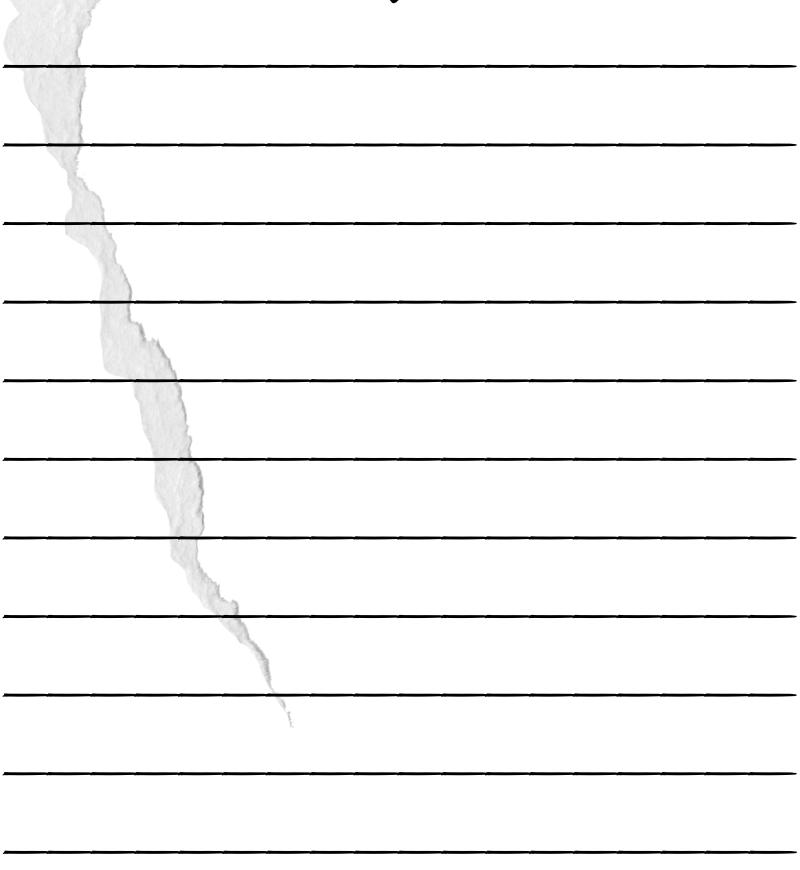
Main Color	Accent Colors	Details



# "Greativity is nothing but a mind set free"

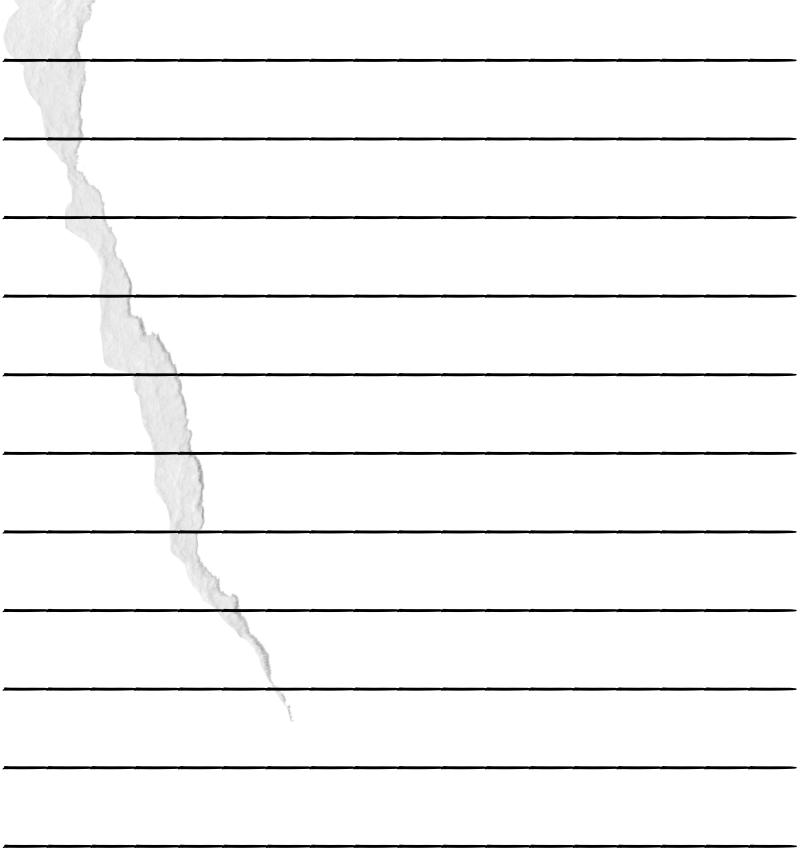
**TORRIE T. ASAI** 

Main Color	Accent Colors	Details



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Main Color	Accent Colors	Details



Main Color	Accent Colors	Details

